

Magic, Ritual, and Witchcraft
VOLUME 12, ISSUE 2 (SUMMER 2017)

Contents

Special Issue on Shimmering Magic
Guest editor Raquel Romberg

General Editor's Preface: How Mirrors Enable Different
Ways of Seeing 143
EDITORS

Articles

Shimmering Magic: Cross-cultural Explorations of the Aesthetic,
Moral, and Mystical Significance of Reflecting and Deflecting Shine 146
RAQUEL ROMBERG AND CLAIRE FANGER

From the Back of the Mirror: "Quicksilver," Tinfoil, and the
Shimmer of Sorcery in African-American Vernacular Magic 163
STEPHEN C. WEHMEYER

Connecting Worlds through Silk: The Cosmological Significance
of Sheen in West African Talismanic Magic 186
LAURENCE DOUNY

"Glittering Women": Light, Aura, and the Aesthetics of Withdrawal
in Wedding Photography along the East African Coast 210
HEIKE BEHREND

Clothing as a Technology of Enchantment: Gaze and Glaze in
Hindu Garments 225
URMILA MOHAN

Reviews

ELENA MIHAS. *Upper Perené Arawak Narratives of History, Landscape,
and Ritual* 245
JOLIENE C. ADAMS

PATRICK D. BOWEN AND K. PAUL JOHNSON, EDS. <i>Letters to the Sage: Collected Correspondence of Thomas Moore Johnson</i>	250
JAY BREGMAN	
ANDREW SNEDDON. <i>Witchcraft and Magic in Ireland</i>	254
MAEVE CALLAN	
SUSAN JUSTER. <i>Sacred Violence in Early America</i>	256
ALYSSA GERHARDT CRAVEN	
RAISA MARIA TOIVO. <i>Faith and Magic in Early Modern Finland</i>	259
SONJA HUKANTAIVAL	
HEIDI MARX-WOLF. <i>Spiritual Taxonomies and Ritual Authority: Platonists, Priests, and Gnostics in the Third Century C.E.</i>	261
DAVID B. LEVY	
SIMONE NATALE. <i>Supernatural Entertainments: Victorian Spiritualism and the Rise of Modern Media Culture</i>	265
ROGER LUCKHURST	
KIRSTEN C. USZKALO. <i>Bewitched and Bedeviled: A Cognitive Approach to Embodiment in Early English Possession</i>	268
PATRICK J. MURRAY	
THOMAS HATSIS. <i>The Witches' Ointment: The Secret History of Psychedelic Magic</i>	271
MICHAEL OSTLING	
JOHN BRAMBLE. <i>Modernism and the Occult</i>	274
LEIGH WILSON	