

MAGIC, RITUAL, AND WITCHCRAFT: Instructions for Authors

A serious, rigorously peer-reviewed scholarly journal, *Magic, Ritual, and Witchcraft* draws from a broad spectrum of perspectives, methods, and disciplines, offering the widest possible geographical scope and chronological range, from prehistory to the modern era and from the Old World to the New. Please follow the guidelines given here when submitting or revising your article for publication. Manuscripts for submission should be prepared according to *The Chicago Manual of Style*, 15th edition. The editors reserve the right to make editorial revisions in articles and reviews.

GENERAL OVERVIEW

- Manuscripts should run approximately 8,000 words, excluding notes and documentation, though both longer and shorter pieces are considered on their merits.
- The primary language of all articles and reviews is English. Spelling, punctuation, use of decimals, and other conventions should follow American standards.
- No part of the submitted manuscript can have appeared in print in another journal or elsewhere. If you have published a piece in another language and wish to submit an English translation to MRW you are responsible for taking care of all necessary permissions.
- We consider digital submissions only; please format your piece according to the guidelines below.
- If you would like to review a particular book for MRW, or have an idea for a review essay, please first contact the book review editor Ian Lowrie (il4@rice.edu) who will determine its appropriateness.

Please send manuscripts for consideration as email attachments in Microsoft Word simultaneously to both editors:

Claire Fanger
cfanger@rice.edu

Her mailing address is
Rice University
Department of Religious Studies - MS 15
P.O. Box 1892
Houston, TX 77251-1892

Richard Kieckhefer
kieckhefer@northwestern.edu

Northwestern University
Dept. of Religious Studies
Crowe Hall
1860 Campus Drive 5-179
Evanston, IL 60208-2164

SPECIFIC SUBMISSION GUIDELINES

- The author's name and address (postal and email) should appear only on a **title page** sent as a separate file. The title should also appear on the first page of the text.
- Authors are requested to supply an **abstract** between 150-200 words in the same file as the title page, along with a list of 10 to 20 **keywords**.
- The text, including quotations and notes, should be **double-spaced** and unjustified. Use a standard font, such as Times New Roman, and please keep formatting simple and minimal.
- Notes should be numbered consecutively, double spaced, and placed as **endnotes**, though they will be published at the foot of each page.

ILLUSTRATIONS

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